

Cultural Exchange and Social Inclusion: Exploring the Impact of International Art and Cultural Initiatives on Intercommunity Engagement

Zohaib Hassan Sain¹

¹OSHAssociation UK, Nigeria

* Correspondence e-mail; zohaib3746@gmail.com

Article history

Submitted: 2023/04/14; Revised: 2023/05/15; Accepted: 2023/06/17

Abstract

International cultural exchange and arts initiatives are important elements in promoting intercultural understanding and social inclusion. However, no research has looked at the concrete impact of international arts and culture initiatives on levels of inter-community engagement. This article attempts to fill this knowledge gap by exploring its impact on inter-community relations and social inclusion. This research aims to investigate the impact of international arts and culture initiatives on levels of social engagement and inclusion among the various communities involved. We seek to understand how international cultural exchange through arts and culture can strengthen inter-community relations and promote greater social inclusion. This research was conducted using the Community Based Research CBR method) through a qualitative approach involving case studies of several international arts and culture initiatives that have been implemented in various regions. We conducted in-depth interviews with participants, organizers, and relevant stakeholders, and analyzed data from event documentation and field observations. The research results show that international arts and culture initiatives can have a significant impact on inter-community engagement and social inclusion. Cultural exchange through arts and culture enables better communication between communities, reduces stereotypes, and encourages closer cross-cultural collaboration. Additionally, it also results in stronger feelings of attachment between individuals from different cultural backgrounds. The results of this research show that international arts and culture initiatives have great potential in promoting inter-community engagement and social inclusion. Through creative cultural exchange, we can build bridges that connect diverse groups of people and encourage deeper intercultural understanding. The practical implication of these findings is the need to support and promote international arts and culture initiatives as an important tool in building a more inclusive and tolerant society.

Keywords

Art and Cultural Initiatives; Cultural Exchange; International on Intercommunity Engagement; Social Inclusion.



© 2023 by the authors. Submitted for possible open access publication under the terms and conditions of the Creative Commons Attribution 4.0 International (CC BY SA) license, <https://creativecommons.org/licenses/by-sa/4.0/>.

INTRODUCTION (Palatino Linotype 12, Space 1.15, Justify)

The introduction should briefly place the study in a broad context and highlight why it is important. It should define the purpose of the work and its significance. The current state of the research field should be reviewed carefully, and key publications cited. Please highlight controversial and diverging hypotheses when necessary. Finally, briefly mention the main aim of the work and highlight the principal conclusions. As far as possible, please keep the introduction comprehensible to scientists outside your field of research. References should be cited as (Marchlewska, Cichocka, Łozowski, Górski, & Winiewski, 2019) or (Rizki & Wahdah, 2022) or (Gislason, Kennedy, & Witham, 2021) or (Hanifah, Alawiyah, & Agustin, 2020) or (Adam, Walker, Bezerra, & Clayton, 2020), (Nugroho & Hidayah, 2020), or (Otto & Dunens, 2021) or (Hasanudin, Fitrianaingsih, Rosyida, & Noeruddin, 2021) or (Fanjoy & Bragg, 2019) or (Wibowo & Darsono, 2022) or (Village et al., 2020) or (Nawawi et al., 2020) or (Fitriawan, Rohmatulloh, Asfahani, & Ulfa, 2020) or (Genon et al., 2022) or Solina, Rahmawati, & Igiassi (2022) or (Agdal, Midtgård, & Meidell, 2019). See the end of the document for further details on references. Technical terms should be defined. Symbols, abbreviations, and acronyms should be defined the first time they are used. All tables and figures should be cited in numerical order.

METHODS (Palatino Linotype 12, Space 1.15, Justify)

The research method should be included in the Introduction. The use of chapters (h1), subsections (h2), and sub-subsections (h3) in the discussion is in accordance with the needs of the discussion. It is also necessary to explain about the method of research / community service carried out chronologically (mention when the implementation is, at least month and year!).

Method: describes the methods used to carry out research / community service. Examples of methods: a) ABCD (asset based community development), community service that departs from the assets or potentials of the community, b) Diffusion of Appropriate Technology, for example research or service activities that produce products for the target group, c) Training, for example lecture or socialization activities accompanied by demonstrations or pilots to produce certain skills, d) Mediation, for example, activities that show PkM implementers as mediators in solving problems that exist in society, e) Advocacy, for example activities in the form of assistance to target groups (García, 2020). Can use other methods that are also commonly used. In the chapter name (h1), write as a Research Method or Method of Devotion, according to the conditions of the manuscript.

FINDINGS AND DISCUSSION (Palatino Linotype 12, Space 1.15, Justify)

Findings

The results obtained from the research must be supported by sufficient data. The research results and the discovery must be the answers, or the research hypothesis stated previously in the introduction part.

3.1. Subsection

Heading 1: use this style for level one headings

Heading 2: use this style for level two headings

Heading 3: use this style for level three headings

Heading 4: create the heading in italics.

Bulleted lists look like this:

- First bullet.
- Second bullet
- Third bullet

Numbered lists can be added as follows:

1. First item
2. Second item
3. Third item

The text continues here.

3.2. Figures, Tables and Schemes

All figures and tables should be cited in the main text as Figure 1, Table 1, etc.

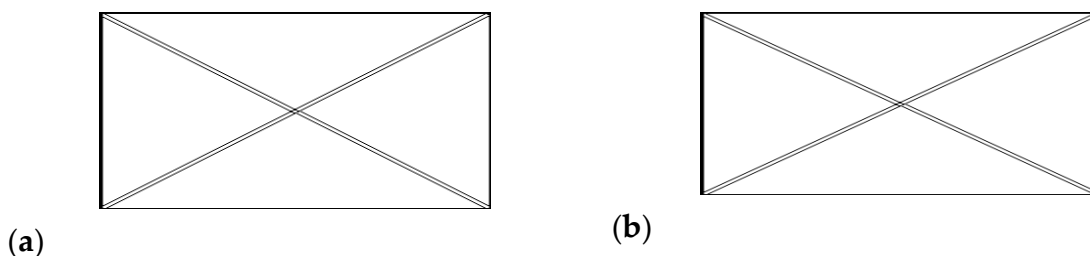


Figure 1. This is a figure; Schemes follow the same formatting. If there are multiple panels, they should be listed as: (a) Description of what is contained in the first panel; (b) Description of what is contained in the second panel. Figures should be placed in

the main text near to the first time they are cited. A caption on a single line should be centered.

Table 1. This is a table. Tables should be placed in the main text near to the first time they are cited.

Title 1	Title 2	Title 3
entry 1	data	data
entry 2	data	data 1

¹Tables may have a footer.

3.3. Formatting of Mathematical Components (if any)

This is an example of an equation:

$$a = 1, \tag{1}$$

the text following an equation need not be a new paragraph. Please punctuate equations as regular text.

Theorem-type environments (including propositions, lemmas, corollaries etc.) can be formatted as follows:

Example text of a Quote. Quote quote. quote the text continues here. Proofs must be formatted as follows: quote quote quote quote quote quote quote quote quote quote quote quote quote quote quote,

The text continues here.

Discussion

Authors should discuss the results and how they can be interpreted from the perspective of previous studies and of the working hypotheses. The findings and their implications should be discussed in the broadest context possible. Future research directions may also be highlighted. The following components should be covered in the discussion: How do your results relate to the original question or objectives outlined in the Introduction section (what/how)? Do you provide interpretation scientifically for each of your results or findings presented (why)? Are your results consistent with what other investigators have reported (what else)? Or are there any differences?

CONCLUSION (Palatino Linotype 12, Space 1.15, Justify)

The conclusion should answer the objectives of the research and research discoveries. The concluding remark should not contain only the repetition of the results and discussions or abstract. You should also suggest future research and point out those that are underway.

GUIDELINES ON REFERENCES

The literature listed in the References contains only the sources referenced or included in the article. We recommend preparing the references with a bibliography software package, such as **Mendeley, EndNote, Reference Manager or Zotero** to avoid typing mistakes and duplicated references. Referral sources should provide 80% of journal articles, proceedings, or research results from the last five years. Writing techniques bibliography, using the system cites APA (American Psychological Association) Style and the 6th edition.

Example:

Journal Article

- Agdal, R., Midtgård, I. H., & Meidell, V. (2019). Can asset-based community development with children and youth enhance the level of participation in health promotion projects? A qualitative meta-synthesis. *International Journal of Environmental Research and Public Health*, 16(19), 3778.
- Hasanudin, C., Fitrinaingsih, A., Rosyida, F., & Noeruddin, A. (2021). Pelatihan Menulis Artikel untuk Jurnal Nasional Terakreditasi dan Mengirim Melalui Open Journal System (OJS). *Indonesian Journal Of Community Service*, 1(3), 549-555.
- Wibowo, B. A., & Darsono, D. (2022). Community-Based Tourism Design to Develop a Historical Tourism Village in Yogyakarta. *Amalee: Indonesian Journal of Community Research and Engagement*, 3(1), 123-138.

Internet Website

- Hidayat, R., & Khalika, N. N. (2019). Bisnis dan Kontroversi Gerakan Indonesia Tanpa Pacaran. Retrieved October 17, 2019, from tirta.id website: <https://tirta.id/bisnis-dan-kontroversi-gerakan-indonesia-tanpa-pacaran-cK25>

Book

- Manu, G. A. (2020). *Aplikasi Monitoring Penelitian dan Pengabdian Masyarakat Internal*

Perguruan Tinggi Menggunakan PhpMaker 2020. Media Sains Indonesia.

Wekke, I. S (2022). *Metode Pengabdian Masyarakat: Dari Rancangan ke Publikasi*. Penerbit Adab..

Book Section

Ikhwan, M. (2019). Ulama dan Konservatisme Islam Publik di Bandung: Islam, Politik Identitas, dan Tantangan Relasi Horizontal. In I. Burdah, N. Kailani, & M. Ikhwan (Eds.), *Ulama, Politik, dan Narasi Kebangsaan*. Yogyakarta: PusPIDeP.

REFERENCES (Palatino Linotype 12, Single Space, Justify)

- Adam, I., Walker, T. R., Bezerra, J. C., & Clayton, A. (2020). Policies to reduce single-use plastic marine pollution in West Africa. *Marine Policy*, 116, 103928.
- Agdal, R., Midtgård, I. H., & Meidell, V. (2019). Can asset-based community development with children and youth enhance the level of participation in health promotion projects? A qualitative meta-synthesis. *International Journal of Environmental Research and Public Health*, 16(19), 3778.
- Fanjoy, M., & Bragg, B. (2019). Embracing complexity: Co-creation with retired immigrant women. *Gateways: International Journal of Community Research and Engagement*, 12(1), ID-6342.
- Fitriawan, F., Rohmatulloh, D. M., Asfahani, A., & Ulfa, R. A. (2020). Pemberdayaan Ekonomi Pemuda Melalui Budidaya Jamur Tiram di Dusun Sidowayah, Kecamatan Jambon, Kabupaten Ponorogo. *Amalee: Indonesian Journal of Community Research and Engagement*, 1(1), 47–58.
- García, I. (2020). Asset-based community development (ABCD): Core principles. In *Research handbook on community development*. Edward Elgar Publishing.
- Genon, J., Mabunay, J., Opsima, J., Zamora, R., Repaso, J., & Sasan, J. M. V. (2022). Solutions and Strategies to Reduce Damaging Impact of Single-Use Plastic Bag in Toledo City. *Amalee: Indonesian Journal of Community Research and Engagement*, 3(1), 59–70.
- Gislason, M. K., Kennedy, A. M., & Witham, S. M. (2021). The interplay between social and ecological determinants of mental health for children and youth in the climate crisis. *International Journal of Environmental Research and Public Health*, 18(9), 4573.
- Hanifah, U., Alawiyah, P., & Agustin, A. (2020). Pengembangan Ekonomi Masyarakat Melalui Program Diversifikasi Olahan Makanan Berbahan Dasar Jagung di Desa Mategal Kecamatan Parang Kabupaten Magetan. *Engagement: Jurnal Pengabdian Kepada Masyarakat*, 4(2), 363–375.

- Hasanudin, C., Fitrianaingsih, A., Rosyida, F., & Noeruddin, A. (2021). Pelatihan Menulis Artikel untuk Jurnal Nasional Terakreditasi dan Mengirim Melalui Open Journal System (OJS). *Indonesian Journal Of Community Service*, 1(3), 549–555.
- Marchlewska, M., Cichocka, A., Łozowski, F., Górska, P., & Winiewski, M. (2019). In search of an imaginary enemy: Catholic collective narcissism and the endorsement of gender conspiracy beliefs. *The Journal of Social Psychology*, 159(6), 766–779.
- Nawawi, M., Ali, A., Irawan, B., Ahmad, B., Mukramin, S., Marsuki, N. R., ... Kaya, I. R. G. (2020). The village kalesang program as a poverty alleviation community. *International Journal of Scientific and Technology Research*, 9(3), 3103–3107.
- Nugroho, L., & Hidayah, N. (2020). E-commerce to improve homemaker productivity (women entrepreneur empowerment at Meruya Utara, Kembangan district, West Jakarta, Indonesia). *Amalee: Indonesian Journal of Community Research and Engagement*, 1(01), 13–24.
- Otto, E., & Dunens, E. (2021). Imparting the Skills Employers Seek: Community-Engaged Learning as Career Preparation. *Journal of Community Engagement and Higher Education*, 13(1), 39–56.
- Rizki, S. N., & Wahdah, N. (2022). Training of the Art Reading Al Qur'an of Sidomulyo Community at Tumbang Tahai Village. *International Journal of Community Engagement Payungi*, 2(1), 43–50.
- Solina, E., Rahmawati, N., & Igiyasi, T. S. (2022). Children's Rights In Public Spaces: Study Of Laman Boenda Park In Tanjungpinang City. *Amalee: Indonesian Journal of Community Research and Engagement*, 3(2), 467–477.
- Village, U. W., Walker, S. E., Bruyere, B. L., Grady, M., McHenry, A., Frickman, C., & Davis, W. (2020). Taking stories: The ethics of cross-cultural community conservation research in Samburu, Kenya. *Gateways: International Journal of Community Research and Engagement*, 13(1), 1–18.
- Wibowo, B. A., & Darsono, D. (2022). Community-Based Tourism Design to Develop a Historical Tourism Village in Yogyakarta. *Amalee: Indonesian Journal of Community Research and Engagement*, 3(1), 123–138.